

Alejandra España Natera

Born in 1982 in Mexico City, Mexico

Lives and works in Mexico City

Education

- 2018 **Unstable materiality.** Diploma coordinated by Rocío Cerón. IISUE.
Instituto de Investigaciones sobre la Universidad y la Educación.
UNAM, Mexico City, Mexico (April - October)
- 2017 **Artist Workshop.** After the Cartoon. Un Faulduo Colectivo in dialogue with the
exhibition Oscar Masotta. Theory as action. Museo Universitario de Arte
Contemporáneo. MUAC Mexico City, Mexico
- 2013 **The art of making films by hand.** Cátedra Ingmar Bergman. UNAM. Eve Heller
Mexico City, Mexico
- 2008-09 **Experimental Ceramics Workshop.** Alberto Díaz de Cosío, Mexico City, Mexico
Illustration Course, Kveta Pacovska, Instituto Italiano de Cultura, Mexico City,
Mexico
- 2002-07 **Graduated with Honours,** Escuela Nacional de Pintura, Escultura y Grabado, La
Esmeralda (ENPEG), Mexico City, Mexico
- 2001 **The portrait in sculpture,** Course by Master Luis Grau, Escuela de Artes y Oficios,
Barcelona "La Llotja", Barcelona, Spain

Selected solo exhibitions

- 2026 Built and Lived Continuity, 68projects by KORNFELD, Berlin, Germany
The Tunnel and the Glimpse, CAM Galería, Mexico City, Mexico
- 2024 Seeds of sand and sea, Mexican Institute of Justice, IMJUS, Mexico
In the dream of wakefulness, Franz Meyer Museum, Mexico City, Mexico
- 2023 Seeds of sand and sea, Ex-convent Betlehemita Cultural Center, Veracruz, Mexico
Private Garden, CAM Gallery, Mexico City, Mexico
- 2022 Voices of shadow, Foundation Juan Soriano, Owczarnia, Poland
The Center is its periphery, Casa de Carranza Museum, Coahuila, Mexico
- 2021 Luminous Darkness, CAM Gallery, Mexico City, Mexico

- 2020 Here and Now, Gallery El Taller 65, Mexico City, Mexico
Distant Proximity, galería White Cremnitz at SALÓN ACME 8, Mexico City, Mexico
- 2019 Making the latent present, Gallery 123, Mexico City, Mexico
EON LOOP, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
- 2018 There was perhaps, Sala Adamo Boari, Palacio de Bellas Artes, Mexico City, Mexico
- 2017 Apparitions and Perceptions, Okapi Bar, Mexico City, Mexico
- 2016 There was perhaps, Galería La 77, Mexico City, Mexico
Hidden Secrets, Galería Restaurant Frëims, Mexico City, Mexico
- 2015 Incomplete Stories, Galería White Cremnitz, Mexico City, Mexico
- 2013 Elementals, Galería Breve, Mexico City, Mexico
Journey to the center of the Earth, La Galería de Comercio, Mexico City, Mexico
- 2012 Private Animal, Galería Distrito 14, Mexico City
- 2011 Human being for beginners, Galería WAPO, Mexico City, Mexico
- 2010 Works by Alejandra España Natera, Galería Relox 46, Guanajuato, Mexico
- 2009 Las memorias del registro / Bird on my Head, Glyde Hall (Mexico - Canada Artistic Residency Program, FONCA / BANFF Center Canada), Banff, Alberta, Canada
- 2008 Parasitic Habits, La Sala, Mexico City, Mexico
- 2007 Uti on abuti, ENPEG, Galería "La Esmerelda", Mexico City, Mexico
Fragments of Absence, El Atrio, Espacio Cultural, Mexico City, Mexico

Selected group exhibitions

- 2025 Sculptural dreams on a summer night, Museum of Art and History of Guanajuato (MAHG), León, Mexico
- 2024 Suceder / Beyond the minefield and the pictorial territory, Museum Ciudad de Querétaro, Santiago de Querétaro, Mexico
Seeds of sand and sea, Mexican Institute of Justice (IMJUS) with support from CAM Gallery, Mexico City, Mexico

No Name, Vizcaínas Museum 21, Mexico City, Mexico
OPEN STUDIOS, Talleres Fresno 301, Mexico City, Mexico

- 2023 Interweaving ambivalences, Laguna México, Mexico City, Mexico
Private garden, CAM Galería during ZonaMACO, Mexico City, Mexico
- 2022 Water in the Desert, Museum of the House of Culture of Cuatro Ciénegas, Cuatro Ciénegas, Mexico
Rite of Passage, NN Galería, Jalatlaco Oaxaca, Mexico
Successions, Museum of Oaxacan Painters (MUPO), Oaxaca de Juarez, Mexico
Engraving Workshops Fernando Sandoval G., Sangfer Studio, Oaxaca, Mexico
Engraving Workshops Fernando Sandoval G., Somers Gallery, London, UK
Engraving Workshops Fernando Sandoval G., El Chico Madrid Gallery, Madrid, Spain
Art does good, DideroArt, Mexico City, Mexico
See voices, CAM Gallery, Mexico City, Mexico
- 2021 Shares Time. Between mines, Invasorix and Burning Palm Tree, Carrillo Gil Art Museum, Mexico City, Mexico
There was perhaps, La Mano Jardín, Mexico City, Mexico
A Uncertain Science, USSR Gallery, Mexico City, Mexico
Why we cannot limit ourselves to live, Galería Calera, Oaxaca, Mexico
Woven Resiliences, Art Latinou Gallery, Colonia Juárez, Mexico City, Mexico
Imaginary Practices of Astronomy, Biology and Botany, Gallery Guadalajara, Guadalajara, Mexico
ANONYMOUS, Tingladógraphy Gallery & Photographic Shop, Oaxaca, Mexico
Before they wake us up, ussrmx, Mexico City, Mexico
The World for World is Forest. Dream Garden., Essex Flowers Gallery, New York, USA
- 2020 Tamayo Biennal XIX, Museum of Contemporary Arts of Oaxaca, Oaxaca, Mexico
Back to being one, NN Galería, Oaxaca, Mexico
Inverse center, NN Galería, Oaxaca, Mexico
Reinventing the present, FILO, Oaxaca International Book Fair, Oaxaca, Mexico
- 2019 Future Relations: A Resource for radical teaching, SOMArts, San Fransisco, California, USA
You of me, me of you, Museum of the City of Mexico, Mexico City, Mexico
0218 Printmaking Exchange Folder (La Residencia 02 Dédalo Workshop), Studio Block M74, Mexico City, Mexico
Consequences. A play on words., Galería White Cremnitz, Mexico City, Mexico
Arid Lands, Museum of Jaén, Jaén, Spain
Agglomerations, Mexican Culture Seminar, Art Latinou Gallery, Mexico City, Mexico
Zapata alive through contemporary artists, Museo Nacional de la Estampa (Museum of Graphic Arts), Mexico City, Mexico
AIR4, Ravnikar Gallery Space, Ljubljana, Slovenia
- 2018 Arid Lands, La Tannery Center for Visual Arts, Oaxaca, Mexico

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Who eats whom?, Bucareli 69 Casa de las Artes, Mexico City, Mexico
Homage to Carla Rippey, Galería La Esmerelda, centro Nacional de las Artes,
Mexico City, Mexico
Self-reconstruction: Detritus, Museo Universitario de Ciencias y Arte (MUCA),
Mexico City, Mexico
Reality Machnes, CRASSH University of Cambridge's humanities research center,
Cambridge, UK

The New Mexican Drawing, Mexikanisches Kulturinstitut, Vienna, Austria
Closing of Pabellón Eco 2018, El Eco, Museo Experimental, Mexico City, Mexico
Visual Art in 10, Casa Museo López Portillo Portillo, Guadalajara, Mexico
Creation in Movement Young Creators 2015/16, Quatro Caminos Photo Museum,
Mexico City, Mexico
Art 10, Quatro Caminos Photo Museum, Mexico City, Mexico

- 2017 8 Stripes to the Tiger, Museo Nacional de la Estampa. Mexico City, Mexico
Shaped in Mexico, Paffrath + Gericke Gallery, Düsseldorf, Germany
Made of art, El Changarrito de Arte, Mexico City, Mexico
Ankoku Butoh's Birth, Berkeley Art Center, Berkeley, California, USA
- 2016 Creation in Movement Young Creators 2015/6, Museum of the City, Querétaro,
Mexico
Third Exhibition of Artist's Books, Book and Rose Festival, University Museum of
Contemporary Art, Mexico City, Mexico
Parámetro 02, Mexico City Museum, Mexico City, Mexico
A rose is shaped like a rose. Trades and instincts II, Casa del Lago Juan José
Arreola, National Autonomous University of Mexico, Mexico City, Mexico
- 2015 8 femmes, Mexico ADVENTO Art Design Gallery, Mexico City, Mexico
Imaginary Kingdoms, ENPEG, Galería La Esmerelda, Mexico City, Mexico
Exit. Cartography of creativity, Museo de Arte de Sonora, Hermosillo, Mexico
1st National Biennale of Landscape, Museo de Arte Carrillo Gil, Mexico City,
Mexico
- 2014 Shaped in Mexico, Platform C & District 14, London, UK
A.I.R. (Artists in Residence), Le Cabanon Gallery, Golfe-Juan, France
VI National Biennial of Yucatan, Centro de Artes Visuales, Yucatan, Mexico
Bestiary, Cuernavaca City Council, Cuernavaca, Mexico
Evidences, Galería White Cremnitz, Mexico City, Mexico
- 2012 I Content, Tijuana Cultural Center (CECUT), Baja California, Mexico
The familiar stranger, La Quiñonera, Mexico City, Mexico
Andares. 50.1.4.13, Plaza Fátima Cultural Center, Nuevo León, Mexico
Exquisite corpse, White spider, Mexico City, Mexico
Yo Primate, Border, Mexico City, Mexico
- 2011 Art Room Talent, Centro de Arquitectura y Diseño (CAD), Mexico City, Mexico
What do you see me young?, Cineteca Nacional, Mexico City, Mexico
- 2010 DRAW, Museo del la Ciudad de México, Mexico City, Mexico

- 2009 Arts for the Environment , ArNaMe Internacional, Galería Metropolitana, Mexico City, Mexico
- 2008 Three Simultaneous Exhibitions, Galería Kin, Mexico City, Mexico
artists in Full Environment, Galería HECARO, ArNaMe International, Mexico City, Mexico
- 2007 Full Memory, Mexican Cultural Institut, Mexican Embassy, Vienna, Austria
Young Artists, El Estudio gallery, Casa del Poeta, Mexico City, Mexico
- 2006 SIVAM, Society of Values of Mexican Art, Mexico City, Mexico
Dust in the Wind, Ramis Barquet Mexico Gallery, Nuevo León, Mexico
Islands, El Casino Metropolitano, Mexico City, Mexico
- 2005 INTER-MEX, Drama Gallery, Lima, Peru
- 1997 ¡Cámara Ciudad de México!, Paul Getty Conservation Institute & La Vaca Independiente, Museo Rufino Tamayo, Mexico City, Mexico

Art Fair Participation

- 2024 Zona MACO Art Faire, Mexico City, Mexico
- 2023 Volta New York, New York, USA
Positions Berlin Art Fair, Berlin, Germany
- 2020 Another fair, episode 7, with White Cremnitz Gallery
CODEX, Richmond, California, USA
- 2017 Paper Works, Artist Book Fair, Rufino Tamayo, Mexico City, Mexico
CODEX, Richmond, California, USA

Residencies 7 Grants

- 2026 KORNFELD Galerie Berlin Artist Residency, Berlin, Germany
- 2024 Casa Wabi Puerto Escondido, Prize Zona MACO, Oaxaca, Mexico
- 2023 Cobertizo, Artist Residency, Jilotepec, Mexico
- 2016 Fellow of the National Fund for Culture and the Arts (FONCA)
- 2014 Fellow of the Self-managed Artistic Residencies Program (FONCA), Vallauris, France
- 2009 Fellow of the FONCA Artistic Residency Program, Banff, Canada
- 2006 Fellow of the National Fund for Culture and the Arts, FONCA, Young Creators,

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National Scholarship Program for Academic Excellence and Achievement,
Secretariat of Public Education (SEP), Mexico

Awards / Prizes

2023	Palm Foundation Prize
2021	Part of National System of Creators (SNCA) for the project "The center is its periphery"
2020	Acquisition award of the Biennial Rufino Tamayo XIX
2013	Acquisition award for animation piece "Places intangibles" at the VI National Biennial of Visual Arts of Yucatan
2007	Recognition for the best educational book given by the Publishing Industry of Mexico

Collections

2024	Casa Wabi, Ceramics, Oaxaca, Mexico
2021	Council on Foreign Relations, Washington, USA Berkowitz Contemporary Foundation, Miami, USA Martina Santillán Collection, Mexico
2020	XIX Tamayo Biennial, Museo Rufino Tamayo, Mexico
2014	VIDEO Biennial Nacional de Yucatan, Yucatan, Mexico
2015	First National Landscape Biennial, Museo de Arte de Sonora, Mexico
1997	Getty Conservation Institute, LA, California, USA

Publications

2023	Volta New York Art fair Review by Ashley Minyard for Elizabeth Sadoff Art Advisory
2021	Interview: Naturaleza Interior, Study Visit, La Tempestand, Cultural Magazine, Visual Arts, Chronicle of María Olivera and Ignacio Ponce Interview: AQUÍ Y AHORA, Xácará culture, Online Cultural Magazine, Interview on the occasion of the solo show Aquí y Ahora at taller 65 Gallery Stories from confinement, 32 Women from all over the world, Art and experiences, Organized by the digital magazine Xácaea Cultural & Social Justice

- 2020 El Dibujo Actual en México, Janitzio Alatraste Tobilla & José Luis Vera Jiménez
- 2019 EON LOOP, Artist's book, designed and illustrated by Alejandra España
- SILENCIO. Tierras Áridas, Artists' book with graphic works by: Josué Vázquez, Santiago Robles, Efraín Velasco, Alejandra España, Brenda Castillo and Omar Árcega. Printed at the La Curtiduría Centro Cultural, Oaxaca & La Trampa Gráfica Contemporánea.
- Entrevista: Tu de mi, yo de ti, Blog of women artists in relation to the multidisciplinary exhibition "You of me, me of you". Museo della Ciudad de México, Mexico City.
- 2018 Future Relations: A Resource for Radical Teaching, Publication by Frank Alvarado
Reality Machines: An Art Exhibition on Post-Truth, with essays by Vid Simoniti and Carlos Fonseca
There was perhaps, artist book, written and illustrated by Alejandra España
Relatos incompletos, Artist book, illustrated by Alejandra España
Entrevista con Humberto Musacchio, La República de las Letras
Parameter 02, Exhibition catalog at Museo de la Ciudad de México
Reporte Sexto Piso, No.34. Illustration for text by Alejandra España. Comrade prisoner!
Cultura Colectiva, April is the month of Alejandra España
Las aventuras del Axolotl, Comic for the collection of rainwater, commission of the environmental education program "La Carpa Azul" of Isla Urbana
- 2016 Detritus, Poster-foldout
Memory 2016, Casa del lago Juan José Arreola
NoFM questionnaire, Interview by nofmradi
Párrafo. The Animal Issue, Cover and portfolio
No Name, project in support of Fundación Alumnos 47
In conversation with Alejandro Pscitelli for Radio and television of the Instituto Latinoamericano de la comunicación Educativa (ILCE) "Inspiring Youth-ILCE" Project
- 2015 1st National Landscape Biennial, Exhibition Catalog
- 2014 Somos Creadores, 200 emerging artists, Chrysler 200; Curatorship: Andrea Chauvet Almazan
Evidences, White Cremnitz, Exhibition catalog
dr^k magazine
Scribe Box
- 2013 Sin límites, Arte contemporáneo en la Ciudad de México. Editorial RM. Conaculta. Page 424. Synopsis of the Project La Galeríe Comercio.
- 2012 Allá afuera 3, MUCA Roma Postcard collection

- 2011 A bird in my head, a conversation with Alejandra España by Santiago Robles
Bonfire in collaboration with Karina Ruiz Ojeda.
Mental health, Vol. 35, Number 1, Cover by Alejandra España
- 2010 Guía infantil, Illustrated by Alejandra España.
- Primavera, Children's book by Berta Hiriart, illustrated by Alejandra España
Artes de México, Magazine-Book-Bimonthly, No. 99, year 2010, pp. 87
illustration
- 2007 Uti non abuti, exhibition catalog, Galeria La Esmerelda, Text by Juan González de León
Economía ¿Qué es el dinero?, Andrea Ruy Sánchez & Gabino Flores, Illustrations
by Alejandra España
Viento en vela, Year 2, number 10, Quarterly literature review, number illustrated
by Alejandra España
- 2006 SIVAM. Artes Visuales, exhibition catalog
- 2000 Siete escultores, Spring 200, Imprint editors, photograph of the work Pp. 47-B
- 1997 ¡Cámara! Ciudad de México, exhibition catalog, Getty Conservation Institute and
La Vaca Independiente