

# KORNFELD

GALERIE · BERLIN

## Dieter Jung

*born 1941 in Bad Wildungen, Germany*

Dieter Jung is a pioneer of artistic holography. He studied theology, painting, graphics and cinema in Berlin and Paris. Since 1965 his visual installations have been shown in numerous international exhibitions. From 1985 to 1989 he was a Research Fellow at the Center for Advanced Visual Studies (CAVS) at MIT and from 1990 to 2007 Professor for Artistic Holography and Light Art at the Academy of Media Arts Cologne. From 1992 to 1996 he was a member of the board of trustees of the ZKM | Center for Art and Media Karlsruhe. In 2010 he became a member of the Academic Advisory Board of the ZERO Foundation in Düsseldorf and in 2011 a member of the International György Kepes Society in Hungary. Dieter Jung lives and works in Berlin, Germany.

## Education

1963 - 1968 Fine Arts at Berlin University of the Arts

1971 - 1974 Experimental film at the German Film and Television Academy, Berlin

## Selected Solo Exhibitions

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| 2026 | Life of Colors, KORNFELD Galerie Berlin, Berlin, Germany                       |
| 2024 | The Light Behind, KORNFELD Galerie Berlin, Berlin, Germany                     |
| 2019 | Between and Beyond, Zentrum für Kunst und Medien, Karlsruhe, Germany           |
| 2011 | Today Art Museum, Beijing, China   |
| 2007 | Imperial City Art Museum, Beijing  |
| 2006 | Zendai Museum of Modern Art Shanghai   |
| 2005 | Dieter Jung, The Garden of Light, Taipei Fine Arts Museum Taipei POC           |
| 1991 | Dieter Jung, Bilder/Zeichnungen/Hologramme, Kunsthalle Berlin, Berlin, Germany |
| 1990 | Dieter Jung, Hologramme/Zeichnungen, Art Center Zamalek, Cairo, Egypt          |
| 1988 | Dieter Jung, Paris Art Center, Paris, France                                   |
| 1986 | Center for Advanced Visual Studies (CAVS), MIT, Cambridge, Massachusetts, US   |
| 1985 | Dieter Jung, Musée de Québec, Quebec City, Canada                              |
|      | Dieter Jung-Installation, Museum of Holography, New York                       |
| 1984 | Holography in Art, Hong Kong Arts Center, Hong Kong                            |

## Selected Group Exhibitions

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| 2023 | Luminothèque, Vasarely Múzeum, Budapest, Hungary   |
|      | Topologies of the Real: Techne Shenzhen, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China |

- 2022 Skulpturale Poesie, Weserburg für Moderne Kunst/Zentrum für Künstlerpublikationen, Bremen, Germany  
Skulpturale Poesie, Deutsche Nationalbibliothek / Deutsches Buch- und Schriftmuseum, Leipzig, Germany
- 2020 Hommage à Frank Popper, Centre d'art contemporain Frank Popper, Marcigny, France
- 2019 Negativer raum – Skulptur und Installation im 20./21. Jahrhundert, ZKM Karlsruhe, Karlsruhe, Germany  
Writing the History of the Future, ZKM Karlsruhe, Karlsruhe, Germany
- 2018 Kunst in Bewegung. 100 Meisterwerke mit und durch Medien, ZKM Karlsruhe, Karlsruhe, Germany  
CAVS– 50th Anniversary, MIT Museum, Cambridge, USA  
Young Collectors Choice 18, Galerie Geiger, Konstanz, Germany
- 2017 B III, Biennale des Bewegten Bildes, Frankfurt am Main, Germany  
GAMU, Vasarely Museum, Budapest, Hungary
- 2016 Hand-schreiben, Ruine der Künste, Berlin, Germany  
Magic of Light, Wonderhouse, Moscow, Russia  
Rainbow – Otto Piene, Museum of Contemporary Art Tehran, Iran
- 2015 Interact: Deconstructing Spectatorship: East Wing Biennial, The Courtauld Institute of Art, London, England (with a. o. Liu Bolin, Sebastian Brajkovic, Matthew Buckingham, Pablo Delgado, Petra Feriancova, Felix Gonzalez-Torres, Donald Martiny, Julie Mehretu, Katie Paterson, Bridget Riley, Regina Silveira, Marc Quinn, Shezad Dawood)
- 2014 Future Pass, 54th Biennale di Venezia, Abbazia di San Gregorio, Venice, Italy
- 2010 Luminous Windows, MIT Museum, Cambridge, MA, USA
- 2008 Museo de Arte Moderno, Mérida, Venezuela
- 2006 Museum of Contemporary Art /ZKM, Karlsruhe, Germany
- 2005 Enseigner / Produire: Exposition Enquête, Centre Georges Pompidou, Paris, France
- 1993 Das Licht-Die Musik-Der Raum, with Otto Piene, Heinz Mack, Günther Uecker, Ferdinand Kriwet, music by Karlheinz Stockhausen, Landtag Nordrhein-Westfalen, Düsseldorf, Germany  
MIT Museum, Cambridge, Massachusetts, US
- 1988 Museum of Science, Los Angeles
- 1987 Light Dreams, Kalamazoo Institute of Arts, Michigan, USA  
Morris Museum, Morristown, New Jersey, USA  
National Museum of Science, Ottawa and Montreal, Canada
- 1986 LUMIÈRES –Perception/ Projection, Centre d'Art Contemporaine de Montréal, Canada
- 1983 Light Dimensions, Science Museum, London, England
- 1981 Museum of Holography, New York
- 1977 New York Avant Garde Festival, World Trade Center, New York

**Selected Publications**

- 2023 Negative Space, Trajectories of Sculpture in the 20th and 21st Centuries, hrsg:  
Weibel, Peter, ZKM Center for Arts and Media Karlsruhe,
- 2022 Concrete Art in Europe after 1945, by Luisa Heese for the Museum im  
Kulturspeicher Würzburg, Wienand Verlag Köln
- 2019 Centerbook, by Elizabeth Goldring and Ellen Sebring; SA+P. MIT School of  
Architecture and Planning, and ZKM/Center for Art and Media Karlsruhe in  
collaboration with The MIT Press, Cambridge, Massachusetts, and  
London, England
- 2016 Year of Light. LightArt-Chronology, by Ferenc Offenbächer, György Kepes  
Museum, Eger
- 2015 Piene im Gespräch, by Jürgen Wilhelm in collaboration with Zero Foundation,  
Hirmer Verlag  
Bodenlos-Vilém Flusser und die Künste, by Siegfried Zielinski & Daniel Irrgang, AdK  
Berlin  
Otto Piene-Rainbow, Thera Museum of Contemporary Art, by Mino Alemi.  
Breckner/Derambakhsh Kunstverlag
- 2014 Das ZKM/Karlsruhe. Die Anfänge der Zukunft, by Rolf Funke, Michael Heck,  
Peter Weibel; Wilhelm Fink Verlag, Paderborn, ISBN 978-3-7705-5853-7  
Interact, East Wing Biennial, exhibition catalog, The Courtauld Institute of Art,  
London
- 2012 Holography-Culture, Art and Information Technology, by Tung H. Jeong, China  
Future Pass, by Chao-Yi Tsai, Tsai-Lang Huang, National Taiwan Museum of Fine  
Arts, Taichung
- 2007 Motion in a Square, exhibition catalog, Museum Ritter, Heidelberg
- 2003 Holographic Network, by Dieter Jung (essays by Elizabeth Goldring, Otto Piene,  
Frank Popper, Roger Malina, Paul Earls, Eberhard Roters, Christian  
Schneegss and Siegfried Zielinski), Verlag Rasch Bramsche
- 1993 Art of the Electronic Age, by Frank Popper, Thames and Hudson Ltd, London
- 1992 Moving Image, exhibition catalog, by Heinrich Klotz, Fundació Joan Miró  
Barcelona, Oktagon Verlag & ZKM Karlsruhe, München-Stuttgart
- 1991 Dieter Jung - Bilder/Zeichnungen/Hologramme, exhibition catalog published by  
Michael Fehr and Kunsthalle Berlin, essays by Otto Piene, Siegmund Gassert,  
Gabriele Horn, Eberhard Roters, Wienand Verlag Köln
- 1988 Lights-OROT, exhibition catalog published by Bill Seaman and Ellen Sebring,  
CAVS/MIT & Yeshiva University Museum, New York
- 1986 Die Wirklichkeit der Bilder, exhibition catalog, Noris Kunsthalle, Nürnberg
- 1984 Katalog Holographie, Deutsches Museum, München

**Selected works in public collections**

Metropolitan Museum of Art, New York  
Brooklyn Museum of Art, New York  
MIT Museum, Cambridge, Massachusetts  
Yellow Stone Art Center, Montana

Zentrum für Kunst und Medien, ZKM, Karlsruhe  
Städtische Galerie Karlsruhe/ZKM  
Berlinische Galerie. Museum für Moderne Kunst, Berlin  
Kunsthalle Hamburg  
Kunsthalle Bremen  
Karl-Ernst-Osthaus-Museum, Hagen  
Leopold-Hoesch-Museum & Papiermuseum, Düren  
Museum Jena  
Museum im Kulturspeicher, Würzburg  
Europäisches Patentamt / European Patent Office, Munich and The Hague  
Musée national des beaux-arts du Québec, Quebec City  
Museu de Arte de São Paulo  
Museu de Arte Moderna, Rio de Janeiro  
Museo Nacional de Bellas Artes, Havana  
Taipei Fine Arts Museum, Tapei  
Museum of Fine Arts, Kaohsiung  
Zendai Museum of Modern Art /Himalaya Arts Center, Shanghai  
The Beijing Imperial City Art Museum, Beijing  
Today Art Museum, Beijing

## **Selected Grants and awards**

1988 & 2003 Award by the Shearwater Foundation, USA  
1985 –1986 Rockefeller-Fellow at the Center for Advanced Visual Studies, MIT  
Grant by the Council for the Arts of the MIT  
1978 Grant by Cabin Creek Center for Work and Environmental Studies, New  
York