

# KORNFELD

GALERIE · BERLIN

## TAMMAM AZZAM

1980 Born in Damascus  
Lives and works in Berlin, Germany

## Education

2001 BA, Faculty of Fine Arts – University of Damascus, Damascus, Syria

## Selected solo exhibitions

- 2026 Tammam Azzam, Goethe Institut, New York, USA
- 2025 Aftermath, KORNFELD Galerie Berlin, Berlin, Germany
- 2024 Diary, Ayyam Gallery, Dubai, UAE
- 2023 Temporary Title, KORNFELD Galerie Berlin, Berlin, Germany
- 2022 Kunstverein Achim, Achim, Germany  
Fragments, (duo exhibition with Jonas Englert), KORNFELD Galerie Berlin, Berlin, Germany  
Europa Productions, Paris, France
- 2021 Bilder ohne Namen / Untitled Pictures, KORNFELD Galerie Berlin, Berlin, Germany
- 2020 Collagen, Kunstverein Biberach, Biberach, Germany  
Dämmerung und Morgenlicht, Tammam Azzam, Rudolf Stolz Museum, Tyrol, Italy  
Tammam Azzam and Monir Shahroudy Farmanfarman, The Armory Show, New York, USA, two artists' presentation with Haines Gallery, San Francisco, USA
- 2019 Haines Gallery, San Francisco, USA  
Tammam Azzam, Kunstverein Iserlohn "Villa Wessel", Iserlohn, Germany  
Tammam Azzam, 2007–2017, Dubai, UAE
- 2018 Tammam Azzam, KORNFELD Galerie Berlin, Berlin, Germany  
Art Dubai, Dubai, UAE, solo presentation with Ayyam Gallery
- 2017 Paper, City Museum of Oldenburg, Oldenburg, Germany
- 2016 The Road, Ayyam Gallery – 11 Alserkal Avenue, Dubai, UAE
- 2013 I, The Syrian, Ayyam Gallery, London, UK  
I, The Syrian, Ayyam Gallery, Beirut, Lebanon
- 2012 Syria, Ayyam Gallery, Al Quoz, Dubai, UAE

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- 2011–12 Dirty Laundry, Ayyam Gallery, DIFC, Dubai, UAE
- 2010 Metallica, Ayyam Gallery, Damascus, Syria
- 2006 Tammam Azzam, Centre Culturel Français, Damascus, Syria
- 2004 Tammam Azzam, Atassi Gallery, Damascus, Syria
- 2001 Aquarails, Institut Français du Proche-Orient, Damascus, Syria

## Selected group exhibitions

- 2026 NordArt 2026 with KORNFELD Galerie, Kunstwerk Carlshütte, Büdelsdorf, Germany
- 2025 EXIL. Kunst ohne Grenzen, HausKunstMitte, Berlin, Germany
- 2024 BRÜCHE: Künstlerinnen und Künstler im Berliner Exil, Haus Kunst Mitte, Berlin, Germany  
AD Art of Living, Al Jubail Island, Abu Dhabi, UAE  
Summer Collective, Lens & Light: Moments in Focus, Ayyam Gallery, Dubai, UAE
- 2023 The World Without Us, Moving Poets Berlin, Germany  
Fragile States of Being: Tammam Azzam | Fahar Al-Sali, curated by Anabel Roque Rodriguez, Yvonne Hohner Contemporary, Karlsruhe, Germany  
Warum gibt es denn Kunst, wo es doch Kriege gibt?, Ernst-Bloch-Zentrum, Ludwigshafen, Germany
- 2022 Kunst trotz(t) Ausgrenzung, Wolf Werk, Darmstadt, Germany  
Art in spite of exclusion, Kunsthalle Recklinghausen, Recklinghausen, Germany; to be continued (curated by Andreas Pitz)  
Amal's Night Visions, Open Space Gallery, various locations all over the world  
Art Dubai, Dubai, UAE, with KORNFELD Galerie Berlin  
Blick zurück nach vorn, KORNFELD Galerie Berlin, Berlin, Germany
- 2021 In this Moonless Black Night: Syrian Art After the Uprising, Middle East Institute (MEI), Washington, USA  
Art Dubai, Dubai, UAE, with KORNFELD Galerie Berlin (online)
- 2020 Naked Cities, ArtLab Berlin, Berlin, Germany  
Sanctuary, Aga Khan Museum, Toronto, Canada
- 2019 Art in spite of exclusion, Wirkbau & Kunstsammlungen, Chemnitz, Germany; Rathaus, Volkshochschule und Haus der Wirtschaft, Stuttgart, Germany; Kunstquartier Bethanien, Berlin, Germany; Marktkirche, Hannover, Germany; to be continued (curated by Andreas Pitz)

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CAA, Contemporary Arts Alliance Berlin, A journey of Belonging Part 2, Monitor, Bikini Berlin, Germany

you + topia II, Ayyam Gallery, Dubai, UAE

Sanctuary, Smart Museum of Art, Chicago, USA; Asia Society Museum, New York, USA

Où est la maison de mon ami?, Group exhibition of contemporary Syrian artists, Maison des Arts, Centre d'art Contemporain de Malakoff, Malakoff, France

Farbenspiele, Ministry of Finance Potsdam, Potsdam, Germany

2018 Art in spite of exclusion, Diakonie Deutschland, Braunschweig, Germany (curated by Andreas Pitz)

Tribe: Contemporary Photography from the Arab World, American University, Washington, D.C., USA (curated by Janet Bellotto and Dr. Woodman Taylor)

The Armory Show, New York, USA, with Haines Gallery

Uprooted, World Bank Group, Washington, D.C., USA

2017 Sanctuary, For-Site Foundation, San Francisco, USA

Pueblos en Resistencia, Bienal Del Sur, Caracas, Venezuela

Shelters of Babylon, KINLIX Festival 2017, Maribor, Slovenia

Away from Home, Künstlerforum Bonn, Bonn, Germany

On Target, European Capital of Culture – Pafos 2017, Pafos, Cyprus

In the Footsteps of Cai Lun: Selected Works on Paper, Ayyam Gallery, Al Quoz, Dubai, UAE

2016 Home Land Security, For-Site Foundation, San Francisco, USA (curated by Cheryl Haines)

Homeland – Identity in Transition, Künstlerverein Walkmühle, Wiesbaden, Germany

In the heart of the heart of another country, TwixtLab Tainiothiki, Athens, Greece

Contemporary Ruins: Resistance to the Spectacular Image, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA (curated by Leah Hartmann)

Away From Home, Kunstverein Grafschaft Benheim, Neuenhaus, Germany

2015 FUU – Street Art Festival, Sarajevo, Bosnia and Herzegovina

Peace from the street up!, Talking Peace Festival, London, UK; Dismaland, Weston-super-Mare, UK (curated by Banksy)

Syria Off Frame, Fondazione Giorgio Cini, Venice, Italy

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View From Inside: Contemporary Arab Photography, Video and Mixed Media Art, Abu Dhabi Festival, Abu Dhabi, UAE (curated by Wendy Watriss and Karin Adrian von Roques)

Crisis of History Part 2: Fight History, Framer Framed in de Tolhuistuin, Amsterdam, Netherlands

- 2014 KunstStoff Syrien, Forum Factory, Berlin, Germany
- Vancouver Biennale, Vancouver, Canada
- Outside In, Liquid Art House, Boston, USA
- FotoFest Biennial, Houston, USA
- Two-Person Exhibition: Tammam Azzam & Roza El-Hassan: Syrian Voices in Budapest, Lena & Roselli Gallery, Budapest, Hungary
- The Grand Cypher: Hip Hop, Iran & Syria, Rush Arts Gallery, New York, USA (curated by Julie Ashcraft)
- Culture Under Attack, 60th anniversary of the UNESCO 1954 Hague Convention for the Protection of Cultural Heritage in the Event of an Armed Conflict, The Hague, Netherlands
- Contemporary Uprising: Art from the Middle East, Nest Gallery, Geneva, Switzerland
- Contemporary Arabia, Ayyam Gallery, Jeddah, UEA
- Forms II, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Seoul, South Korea
- Dak'Art: Biennial of Contemporary African Art, Dakar, Senegal
- 1x1 Art Gallery, New Delhi, India
- Et pourtant ils créent! (Syrie: la foi dans l'art)/Despite it all they make art! (Syria: Having Faith in the Arts), Institut des Cultures d'Islam, Paris, France
- View from Inside, FotoFest Biennial, Houston, Texas, USA (curated by Karin Adrian von Roques)
- Alexandria Biennale, Cairo, Egypt
- 2013 Université Paris Descartes, Paris, France
- 30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
- 2012 The Samawi Collection II, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2010–11 Shabab Uprising, Platinum Tower, Beirut, Lebanon
- 2010 Shabab Uprising, Ayyam Gallery, Dubai, UAE
- 2009 Stories from the Levant, Ayyam Gallery, Dubai, UAE

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- 2008 Contemporary Syria, Ayyam Gallery, Damascus, Syria  
2007 Ayyam Summer Festival, Ayyam Gallery, Damascus, Syria

## Residencies and workshops

- 2022 Art in Protest Artists-in-Residence, Los Angeles, USA  
2016 Fellowship "Art in Progress", Hanse-Wissenschaftskolleg, Institute for Advanced Study, Delmenhorst, Germany  
2015 Residency, Vancouver Biennale – Quest University, Squamish, British Columbia, Canada  
2003 Residency and Workshop with Marwan Kassab Bashi, Darat al Funun, Amman, Jordan  
2001 Residency and Workshop with Marwan Kassab Bashi, Darat al Funun, Amman, Jordan

## Artworks in public spaces

- 2021 Stoa 169. Die Künstlersäulenhalle in Polling, an initiative by Bernd Zimmer, Polling, Germany

## Collections

- Atassi Foundation for Arts and Culture, Dubai, UAE  
Barjeel Art Foundation, Sharjah, UAE  
Dubai Collection, Dubai, UAE  
The Salsali Collection, Dubai, UAE  
The Samawi Collection, Dubai, UAE  
FOR-SITE Foundation, San Francisco, USA  
World Bank Group, Washington, D.C., USA

## Awards

- 2021 Cultures of Resistance Network: Creative Activism Award  
2017 Nominated – European Young Leaders (EYL40), 20 Young Leaders representing the Middle East and North Africa

## Publications

- 2021 Tammam Azzam. Bilder ohne Namen, ed. KORNFELD Galerie Berlin, Hirmer, München, 2021
- 2019 Tammam Azzam. Dämmerung und Morgenlicht / Dusk and Dawn, ed. Museum Rudolf Stolz, Sexten, Italy
- 2018 Tammam Azzam. Collages, ed. KORNFELD Galerie Berlin, Berlin, Germany
- 2013 Tammam Azzam. I, the Syrian, ed. Ayyam Gallery, Dubai, UAE
- 2011 Tammam Azzam, ed. Ayyam Gallery, Dubai, UAE