

TAMARA KVESITADZE

1968 Born in Tbilisi, Georgia
Lives and works in Tbilisi, Georgia and Berlin, Germany

Education

1985-1990 Studied at the Architectural Department of the Tbilisi Technical University,
Tbilisi, Georgia
1990 MA in Architecture

Solo Exhibitions (selected)

2026 *Medea. Fragments of Memory*, with sound and music by Soundwalk
Collective, Palazzo Bragadin, Venice, Italy

2025 *Tamara Kvesitadze and Shunxiang Hu (Duo)*, KORNFELD Galerie Berlin,
Berlin, Germany

2020 *The Passage*, KORNFELD Galerie Berlin, Berlin, Germany

2017 *Follow Georgia, 25th Anniversary, 1992-2017*, United Nations, WIPO
(World Intellectual Property Organisation), organised by the National
Intellectual Property Center of Georgia, Geneva, Switzerland

2016 *Dramatic Flesh (with Rodolfo Villaplana)*, *D Contemporary*, London,
England
Any Direction, KORNFELD Galerie, Berlin, Germany

2013 *Red*, KORNFELD Galerie Berlin, Berlin, Germany
Atelier Visconti, Paris, France

2011 *54th International Art Exhibition, La Biennale di Venezia*, Georgian Pavillon,
Venice, Italy
Galerie Orem, Paris, France

2009 Holster Projects, London, England

2005 Gallery TMS, Tbilisi, Georgia

2000 Gallery Chardin, Tbilisi, Georgia
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Group Exhibitions (selected)

2024 *Polyphonic Resonance*, Leo Gallery Shanghai x Chun Art Museum, Shanghai, China

2022 *Looking Back Ahead*, KORNFELD Galerie Berlin, Berlin, Germany

2018 *A Group Show with Georgian Artists*, Saatchi Gallery, London, England

2017 *Supper Club*, KORNFELD Galerie Berlin, Berlin, Germany
 The Devil Inside Me, Public House of Art, Amsterdam, The Netherlands

2016 *Someplace Else Right Now*, Utility Muffin Research Kitchen in Los Angeles, USA

2014 *At the Crossroads II: Contemporary Art from Istanbul to Kabul*, Sotheby's London, England

2013 *At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, Sotheby's London, England

2007 52nd International Art Exhibition, La Biennale di Venezia, Georgian Pavillon, Venice, Italy
 OPEN 10, Lido, Venice, Italy

2003 *Installation*, N Gallery, Art Cologne 2003, Cologne, Germany

2001 Thomas Boland Gallery, Jacob Javits Center, New York, USA

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1998 *2 Dagen*, Internationaal Centrum Poppenkunst, Goes, The Netherlands

1997 *Multimedia Sculpture*, CFM Gallery, New York, USA
 Art Against AIDS, Stricoff Fine Art Gallery, New York, USA

1996 *Transformation*, CFM Gallery, New York, USA

Art in Public Spaces

2024	<i>Man and Woman</i> , kinetic sculpture, 4m high, Pāuatahanui, New Zealand
2019	<i>Sigh</i> , kinetic sculpture, 18 m high, Wuxi, China
2018	<i>Man and Woman</i> , kinetic sculpture, 8,5 m high, Cam Ranh Port, Vietnam
2012	<i>Hours</i> , Marjanishvili Street, Tbilisi, Georgia
2011	<i>Rotation</i> , Khimshiashvili Avenue, Batumi, Georgia
2010	<i>Man and Woman</i> , 9 m tall sculpture in the harbor of Batumi, Georgia more large scale installations in public spaces in China and France

Collections

The Tia Collection, USA
The Chinshea Museum, China
City of Tibilisi, Georgia
City of Batumi, Georgia,
Deji Art Museum, Nanjing, China
Caroline and Michael Haas,
Jean Todt,
Joana Schliemann,
Olga Addison,
Dabing Chen

Art Fairs

2026	Art Düsseldorf, KORNFELD Galerie Berlin, Düsseldorf, Germany Art Karlsruhe, KORNFELD Galerie Berlin, Düsseldorf, Germany
2025	Art Düsseldorf 2025, KORNFELD Galerie Berlin, Düsseldorf, Germany Art Karlsruhe 2025, KORNFELD Galerie Berlin, Karlsruhe, Germany
2024	Asia NOW 2024, KORNFELD Galerie Berlin, Paris, France ART021 Shanghai, KORNFELD Galerie Berlin, Shanghai, China
2023	Asia NOW 2023, KORNFELD Galerie Berlin, Paris, France KIAF Seoul 2023, KORNFELD Galerie Berlin, Seoul, South Korea Art Busan 2023, KORNFELD Galerie Berlin, Busan, South Korea