

TAMARA KVESITADZE

1968 Born in Tbilisi, Georgia
Lives and works in Tbilisi, Georgia and Berlin, Germany

Education

1985-1990 Studied at the Architectural Department of the Tbilisi Technical University,
Tbilisi, Georgia
1990 MA in Architecture

Solo Exhibitions (selected)

2026 *Medea. Fragments of Memory*, with sound and music by Soundwalk Collective, Palazzo Bragadin, Venice, Italy

2025 *Tamara Kvesitadze and Shunxiang Hu (Duo)*, KORNFELD Galerie Berlin, Berlin, Germany

2020 *The Passage*, KORNFELD Galerie Berlin, Berlin, Germany

2017 *Follow Georgia, 25th Anniversary, 1992-2017*, United Nations, WIPO (World Intellectual Property Organisation), organised by the National Intellectual Property Center of Georgia, Geneva, Switzerland

2016 *Dramatic Flesh (with Rodolfo Villaplana)*, D Contemporary, London, England
Any Direction, KORNFELD Galerie, Berlin, Germany

2013 *Red*, KORNFELD Galerie Berlin, Berlin, Germany
Atelier Visconti, Paris, France

2011 *54th International Art Exhibition, La Biennale di Venezia*, Georgian Pavillon, Venice, Italy
Galerie Orem, Paris, France

2009 Holster Projects, London, England

2005 Gallery TMS, Tbilisi, Georgia

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- 2000 Gallery Chardin, Tbilisi, Georgia
1999 Gallery Chardin, Tbilisi, Georgia

Group Exhibitions (selected)

- 2024 *Polyphonic Resonance*, Leo Gallery Shanghai x Chun Art Museum, Shanghai, China
- 2022 *Looking Back Ahead*, KORNFELD Galerie Berlin, Berlin, Germany
- 2018 *A Group Show with Georgian Artists*, Saatchi Gallery, London, England
- 2017 *Supper Club*, KORNFELD Galerie Berlin, Berlin, Germany
The Devil Inside Me, Public House of Art, Amsterdam, The Netherlands
- 2016 *Someplace Else Right Now*, Utility Muffin Research Kitchen in Los Angeles, USA
- 2014 *At the Crossroads II: Contemporary Art from Istanbul to Kabul*, Sotheby's London, England
- 2013 *At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, Sotheby's London, England
- 2007 52nd International Art Exhibition, La Biennale di Venezia, Georgian Pavillon, Venice, Italy
OPEN 10, Lido, Venice, Italy
- 2003 *Installation*, N Gallery, Art Cologne 2003, Cologne, Germany
- 2001 Thomas Boland Gallery, Jacob Javits Center, New York, USA
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- 1998 *2 Dagen*, Internationaal Centrum Poppenkunst, Goes, The Netherlands
- 1997 *Multimedia Sculpture*, CFM Gallery, New York, USA
Art Against AIDS, Stricoff Fine Art Gallery, New York, USA
- 1996 *Transformation*, CFM Gallery, New York, USA

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Art in Public Spaces

- 2024 *Man and Woman*, kinetic sculpture, 4m high, Pāuatahanui, New Zealand
- 2019 *Sigh*, kinetic sculpture, 18 m high, Wuxi, China
- 2018 *Man and Woman*, kinetic sculpture, 8,5 m high, Cam Ranh Port, Vietnam
- 2012 *Hours*, Marjanishvili Street, Tbilisi, Georgia
- 2011 *Rotation*, Khimshiashvili Avenue, Batumi, Georgia
- 2010 *Man and Woman*, 9 m tall sculpture in the harbor of Batumi, Georgia
more large scale installations in public spaces in China and France

Collections

The Tia Collection, USA
The Chinshea Museum, China
City of Tibilisi, Georgia
City of Batumi, Georgia,
Deji Art Museum, Nanjing, China
Caroline and Michael Haas,
Jean Todt,
Joana Schliemann,
Olga Addison,
Dabing Chen

Art Fairs

- 2026 Art Düsseldorf, KORNFELD Galerie Berlin, Düsseldorf, Germany
Art Karlsruhe, KORNFELD Galerie Berlin, Düsseldorf, Germany
- 2025 Art Düsseldorf 2025, KORNFELD Galerie Berlin, Düsseldorf, Germany
Art Karlsruhe 2025, KORNFELD Galerie Berlin, Karlsruhe, Germany
- 2024 Asia NOW 2024, KORNFELD Galerie Berlin, Paris, France
ART021 Shanghai, KORNFELD Galerie Berlin, Shanghai, China
- 2023 Asia NOW 2023, KORNFELD Galerie Berlin, Paris, France
KIAF Seoul 2023, KORNFELD Galerie Berlin, Seoul, South Korea
Art Busan 2023, KORNFELD Galerie Berlin, Busan, South Korea