

FRANZISKA KLOTZ

1979 born in Dresden, Deutschland
 lives and works in Berlin, Deutschland

Education

1998-1999 Internships at the German State Opera Berlin, the Volksbühne Berlin and the Berliner Ensemble, Berlin, Germany

1999 Studies in Stage and Costume Design, Dresden Academy of Fine Arts, Germany

2000-2006 Studies in Fine Art and Painting under Prof. Werner Liebmann, Berlin-Weißensee School of Art, Germany

2005 Diploma in Fine Art/Painting, Berlin-Weißensee School of Art, Germany

2006 Master student of Prof. Werner Liebmann, Berlin-Weißensee School of Art, Germany

Selected solo exhibitions

2026 Stay, Franziska Klotz and Antonia Wright, 68projects by KORNFELD, Berlin, Germany

2025 sur-faces – A painterly cycle by Franziska Klotz, Municipal Gallery Dresden, Dresden, Germany
 Doppelspiel (Double Play) (with Fritz Bornstück), 69salon by KORNFELD, Berlin, Germany

2024 Zwischenzone (Interzone), Kunstverein Villa Wessel, Iserlohn, Germany
 GiRLS, Sylt Art Association, Sylt, Germany

2023 GRUND RISSE, 69salon by KORNFELD, Berlin, Deutschland
 GiRLS, Sylt Art Association, Sylt, Germany
 BOTTOM UP, Kühlhaus Berlin, Berlin, Germany

2022 Franziska Klotz, KORNFELD Galerie, Berlin, Deutschland

KORNFELD

GALERIE · BERLIN

- 2020 The Youth Are Getting Restless, Die kleine Galerie, Freiburg, Germany
Franziska Klotz and Patricia Ayres, KORNFELD Galerie, Berlin, Germany
- 2019 Ölregen (Oil Rain), Kulturforum Schorndorf, Schorndorf, Germany
- 2018 Franziska Klotz, Charim Events, Vienna, Austria
Memories of Tomorrow, KORNFELD Galerie, Berlin, Germany
- 2016 KORNFELD Galerie, Berlin, Deutschland
- 2014 *H3PO4*, KORNFELD Galerie, Berlin, Deutschland
- 2013 KORNFELD Galerie, Berlin, Deutschland
- 2012 Jagd (Hunt), Galerie Wolfsen, Aalborg, Denmark
- 2011 *Ka'aguy*, Charim Ungar Contemporary Berlin, Deutschland
- 2009 Franziska Klotz, Charim Galerie, Vienna, Austria
Nowhere Right Here!, Cerasoli Gallery, Los Angeles, CA, USA
Franziska Klotz, Galerie Sybille Nütt, Dresden, Germany
- 2006 Klotz, Galerie Davide Di Maggio, Berlin, Germany
- 2005 New Painters: Part one, Galerie Davide Di Maggio, Milan, Italy
Max Ernst Fellowship, exhibition at Galerie am Schloss, Brühl, Germany

Selected group exhibitions

- 2026 Bodies That Speak – Women Artists in Berlin since 1990, Haus Kunst Mitte, Berlin, Germany
The Art of Two // Between Autonomy and Collaboration, Haus Kunst Mitte in cooperation with Asyl der Kunst Foundation and Stiftung Kunstforum Berliner Volksbank, Berlin, Germany
Salondergegenwart x Kunstraum Potsdam, Kunstraum Potsdam, Germany3
- 2025 Berliner Realistinnen. 65 Jahre Haus am Lützowplatz (Berlin Realist Women. 65 Years of Haus am Lützowplatz), HaL – Haus am Lützowplatz, Berlin, Germany

Aschermittwoch (Ash Wednesday), Galerie Holger John / DenkRaum
Sophienkirche, Dresden, with Siegfried Klotz, Niklas Klotz, Michael Wutz et al.,
Dresden, Germany

2024 New Works for the Art Collection of the City Dresden (group exhibition of the
city's new acquisitions), Municipal Gallery Dresden, Dresden, Germany
Das jüngste Gerücht (The Latest Rumour), duo exhibition: Franziska Klotz & Jan
Muche (painting and sculpture), KORNFELD Galerie, Berlin, Germany

2023 Bottom Up, Kühlhaus Berlin, Germany
All Over, A Pick Gallery, Turin, Italy
Sonne (Sun), Feinkunst Krüger, Hamburg, Germany

2022 DIE LETZTE TÜTE (THE LAST BAG), Stiftung Naturschutz / BSR, Berlin, Germany
Art Busan with KORNFELD Galerie, Berlin, Busan, Korea
Blick zurück nach vorn (Looking Back to Look Forward), KORNFELD Galerie,
Berlin, Germany

2021 Studio Bosphorus, Festival marking 10 years of the Tarabya Cultural Academy,
Bethanien, Berlin, Germany
Points of Resistance 1, curated by Kleinervonwiese, Rache Rits-Volloch and Jan
Karge, Zionskirche, Berlin, Germany
KUNST GEGEN RECHTS (ART AGAINST THE RIGHT), Die Botschaft, Berlin and
Gera, Germany
Nachwelt (Afterworld), Galerie Kleinervonwiese, Frankfurt am Main, Germany

2020 Historical Gardens and Society, Orangerieschloss Park Sanssouci, Potsdam,
Germany
Baseball, Bats and Bricks, Die Botschaft, Berlin, Germany

2019 Deutsche Heimat (German Homeland), Galerie Holger John in cooperation with
the Dresden 2025 Capital of Culture Office, Dresden State Art Collections,
Dresden, Germany
Bonum et Malum, Galerie Kleinervonwiese, Berlin, Germany
Berlin / Budapest, Hungarian Embassy, Berlin, Germany
Berlin Papers in New York, Carlton Arms Hotel, New York, USA
Ein Monument für Wolfgang Neuss (A Monument for Wolfgang Neuss), Haus am
Lützowplatz, Studiogalerie, Berlin, Germany

- 2018 Werkschau der Alumni 2017/2018 der Kulturakademie Tarabya (Alumni Exhibition of the 2017/2018 Tarabya Cultural Academy), Studio Bosphorus at Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
l'art pour l'art, Galerie von Waldenburg, Forum for Art and Science, Waldenburg, Germany
Ein Turm von Unmöglichkeiten (A Tower of Impossibilities), curated by Salon Hansa / Hansa Wißkirchen, St. Agnes Berlin, KÖNIG Galerie, Berlin, Germany
Flashback, Charim Events, Vienna, Austria
Berlin Calling: Works and Paper, KORNFELD Galerie, Berlin, Germany
- 2017 This is the Sea, Galerie Artdocks, Bremen, Germany, and Fanø Art Museum, Denmark
Small things good things Das kleine Format, Alexander Ochs Private, Berlin, Germany
Fortsetzung Jetzt! 150 Jahre Verein der Berliner Künstlerinnen 1867 e.V (Continuation Now! 150 Years of the Association of Berlin Women Artists 1867 e.V.), Kommunale Galerie Berlin, Germany
Supper Club, KORNFELD Galerie, Berlin, Germany
Nacht (Night), Nicole Gnesa Galerie, Munich, Germany
Wir nennen es Arbeit (We Call It Work), Galleria Opere Scelte, Turin, Italy
- 2016 *THE PLEASURE OF LOVE, 56th October Salon, curated by David Elliott, New Building of the City Museum, Belgrade, Serbia*
Peace on Paper, second, the Culture of Peace Biennale in Tehran, Iran
STRUKTION, Kühlhaus Berlin, Germany
The dog, the art and the party, Haus Kunst Mitte, Berlin, Germany
les miniatures, by codex Berlin, Nicole Gnesa Galerie, Munich, Germany
- 2015 Balagan!!! An exhibition of art from the former Soviet Union across three Berlin venues, curated by David Elliott for the NORWIND Festival, Stiftung Brandenburger Tor, Max Liebermann Haus, Kühlhaus Berlin Gleisdreieck, MOMENTUM Kunstquartier Bethanien, Berlin, Germany
Imagination und Inszenierung (Imagination and Staging), Bauart Galeri, Istanbul, Turkey
Um Fleisch auf die Nerven zu bekommen! (To Get Under One's Skin!), Salon Hansa from Berlin, Kunstverein Familie Montez, Frankfurt/Main, Germany
Filling The Emptiness, Franziska Klotz, Gina Soden, Marina Federova, K35 Art Gallery, Moscow, Russia
Les Miniatures, CODEX-Berlin, Berlin, Germany

Paper Plains, KORNFELD Galerie, Berlin, Germany

- 2014 IV. Moscow International Biennale for Young Art, Moscow, Russia
Drawings and Etchings, KORNFELD Galerie, Berlin, Germany
- 2013 Berliner Salon, Kunsthaus Meiningen, Germany
Babylon, Wendt+Friedmann, Berlin, Germany
Bogota, Hotel Bogota, Berlin, Germany
Salon der Gegenwart, Hamburg, Germany
Girls just want to have funds, Rema Hort Mann Foundation, New York, NYC, USA
- 2012 Tracing paper, Galerie Charim, Vienna, Austria
I'M SORRY. I DID NOT REALIZE YOU!, Port Art Gallery, Ankara, Turkey
Berlin/Budapest 20. Made in Wonderland, Virag Judit Galerie, Budapest, Hungary
- 2011 Der Letzte macht das Licht aus (The Last One Turns Out the Light), Freies Museum, Berlin, Germany
Budapest/Berlin 20, Hungarian Embassy, Berlin, Germany
Technology won't save us, on the occasion of the 12th Istanbul Biennial, Art Suites Gallery, Istanbul, Turkey
A sort of Homecoming, Collegium Hungaricum, Berlin, Germany
Young European Landscape, Collegium Hungaricum, Berlin, and Galerie Wolfsen, Aalborg, Denmark
Lost, Galerie im Park, Bremen, Germany
- 2010 Deep Inside Art, Gallery K35 & Mazzotta Art Selection, Moscow, Russia
Berliner Salon, Europäischer Kunsthof Vicht, Aachen, Germany
- 2009 MAL WAS DEUTSCHES, HangArt 7, Salzburg, Austria
Winter Salon, Micaela Gallery, San Francisco, CA, USA
Projekt Berlin 09, CUC Berlin, Berlin, Germany
Fairytale of Berlin, Scion Installation L.A., Culver City, CA, USA
- 2008 wasistdas, LOFT19, Paris, France
GHETTOBIRD, Brunnenstr. 64, Berlin, Germany
Fairytale Of Berlin, Råhuset, Copenhagen, Denmark
Trans Europe. Sieben europäische Malerinnen (Trans Europe. Seven European Women Painters), Galerie Davide Di Maggio, Berlin, Germany

Franziska Klotz (Berlin), Fred Fleisher (New York), Galerie Stephan Witschi,
Zurich, Switzerland

Projekt Berlin 08, Kunsthau KuLe, Berlin, Germany

- 2007 Malkunst 2 – zeitgenössische Malerei in Berlin (Malkunst 2 – Contemporary Painting in Berlin), Schloss Plüschow, Plüschow, Germany, and Fondazione Mudima, Milan, Italy
Überhitzt. Kunst und Klimawandel (Overheated. Art and Climate Change), Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- 2006 President's XI, Galerie Ruth Leuchter, Düsseldorf, Germany
- 2005 Octopus avec souci, Galerie Schloss Lanke, Wandlitz, Germany
Erfinden und markieren (Inventing and Marking), Galerie Budissin, Kunstverein Bautzen, Bautzen, Germany
Herzschuss erfunden (Heart Shot Invented), Berlin-Weißensee School of Art, Berlin, Germany

Art Fairs

- 2022 Art Busan with KORNFELD Galerie, Berlin, Busan, Korea
2019 art Karlsruhe, KORNFELD Galerie, Berlin, Germany

Awards and Fellowships

- 2018 Fellowship at the Tarabya Cultural Academy, Turkey
2015 Fellowship at the Tarabya Cultural Academy, Turkey
2005 Recipient of the Max Ernst Fellowship of the City of Brühl, Germany

Collections

Municipal Gallery Dresden and international private collections.

Publications

- 2025 Berliner Realistinnen. 65 Jahre Haus am Lützowplatz (Berlin Realist Women., 65 Years of Haus am Lützowplatz), ed. HaL (Haus am Lützowplatz), Berlin, Franziska Klotz: sur-faces (online), ed. KORNFELD Galerie Berlin and Municipal Gallery Dresden

- 2023 Franziska Klotz. GrundRisse, ed. Sylter Kunstfreunde e.V.
- 2019 Grafik Kalender 2019: 12 Lithografien 12 Künstler (edition), Tabor Presse, Berlin
Franziska Klotz: Ölregen (Oil Rain), ed. Q Galerie / Kulturforum Schorndorf
- 2018 Zone Rouge, film by Cihan Inan, Switzerland 2018, 90 min, image "Krater" (Crater), 2013
- 2016 The Pleasure of Love, Transient Emotion in Contemporary Art, Cultural Centre of Belgrade
- 2015 Balagan!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, ed. David Elliott / MOMENTUM, Berlin
art Kunstmagazin, April 2015: Adrienne Braun: Starter. Die neuen Künstler (The New Artists)
- 2013 *Franziska Klotz*, Hrsg. Galerie Kornfeld, Berlin
Salondergegenwart 2013, Hamburg
- 2011 Young European Landscape, ed. Collegium Hungaricum, Berlin/ Galerie Wolfsen (DK)
- 2009 Mal Was Deutsches, ed. Hangar 7, Doris Weissacher, Lioba Reddeker, Vienna
- 2008 wasistdas, journal, interviews with Franziska, Johannes and Klaus Sperling
- 2007 Malkunst 2, Fondazione Mudima, Milan
- 2006 Franziska Klotz, ed. Galerie Davide di Maggio, Berlin