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DAVID MESKHI

1979 Born in Tbilisi, Georgia
Lives and works in Berlin, Germany

Education

2005 Diploma in Photography at Shota Rustaveli Theatre and Film University, Tbilisi, Georgia

Selected solo/duo exhibitions

2025/26 We are Seekers (Duo show with Tony Just), TBC Concept Gallery, Tbilisi, Georgia
David Meskhi, Iris Arles, Arles, France

2024 Our Son, My Moon, Musée d'art Moderne et Contemporain, Saint Étienne, France

2023 Allow, KORNFELD GALERIE BERLIN, Berlin, Germany

2022 Color of Weightlessness, Photography and Multimedia Museum, Tbilisi, Georgia

2021 All Saints, Galerie Kornfeld, Berlin, Germany

2019 Paris Photo, Curiosa Section, Paris, France (solo)
Hubert Scheibl: Paintings and David Meskhi: Photographs, Galerie Kornfeld, Berlin, Germany
David Meskhi, Keep Falling, Project ArtBeat, Tbilisi, Georgia
David Meshki, Carpet Sunrise, Galerie für moderne Fotografie, Berlin, Germany

2016 David Meshki, Galerie für moderne Fotografie, Berlin, Germany

2015 Satellites at Night, Moving Gallery by Project ArtBeat, Tbilisi, Georgia

2011 Eternal Distance, Anika Handelt Galerie, Vienna, Austria
Higher, Galerie Micky Schubert, Berlin, Germany

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Selected Group Exhibitions

2025	Men, Galerie Art Absolument, Paris, France
	Paper Positions with KORNFELD Galerie, Berlin, Germany
	20th anniversary exhibition, The Hole, New York, USA
2022	XX-XXI centuries Georgian art from private collections, The National Gallery, Tbilisi , Georgia
	A River in Silent Flux, Tbilisi Photography & Multimedia Museum, Tbilisi , Georgia
	Looking Back Ahead, Galerie Kornfeld, Berlin, Germany
	Paris Photo, Paris, France (BECKERS+KORNFELD)
2021	When Icarus Fell, it was Spring, Tbilisi Photography & Multimedia Museum
2020	Biennale de la Photographie de Mulhouse, France
	Paris Photo We Love You with Galerie Anita Beckers and KORNFELD Galerie, AtelierFrankfurt e.V., Frankfurt / Main, Germany
	KunstNothilfe, Charity-Auktion, Berlin, Germany
	Das wahre Leben findet nicht im Netz statt with KORNFELD Galerie, Sylter Kunstfreunde, Westerland / Sylt, Germany
2019	I Do Speak Landscape, Braunsfelder Family Collection, Cologne, Germany
2018	Lara protects me, Museum für Angewandte Kunst, Frankfurt am Main, Germany
	The Future is Ours, AtelierFrankfurt e.V, Frankfurt am Main, Germany
	Elementary Particles: Epigraphs from Georgian Photography, Tbilisi Photo Festival, Georgia
	In and Out of Reality, artists throughout the last 3centuries of Georgian photography, Hall 6, TAF, Tbilisi, Georgia
	Post-Soviet Visions, Calvert 22 Foundation, London, England
2017/18	Golden Boundaries / Youth Culture in Contemporary Photography, Robert Capa Contemporary Photography Center, Budapest, Hungary
2017	Project ArtBeat New Space Opening, Project ArtBeat, Tbilisi, Georgia
2016	Georgian National Museum, Contemporary Art Gallery, Tbilisi, Georgia
	Shaping Identity, Contemporary Art Gallery, Art Arsenal, Kiev, Ukraine
2014	PhotoVisa-VI International Festival of Photography, Krasnodar, Russia

2013	Photo Festival of Arles, La Nuit de l'Année, Arles, France Tbilisi Photography Festival, Tbilisi, Georgia
2012	Ich ist ein Anderer, Kunstverein Freiburg, Freiburg, Germany
2011	Explications 1.2, Georgian National Museum, Tbilisi, Georgia IMAGO, Museum of Contemporary Art Leipzig (GfZK), Leipzig, Germany Face to Face - Georgian photography, Pobeda Gallery, Moscow, Russia
2010	Photo Festival of Arles, La Nuit de l'Année, Arles, France Tbilisi Open Air Photo Fest 2010/ Night Screenings, Tbilisi, Georgia

Art Fairs

2021	Paris Photo, Paris, France Positions, Berlin, Germany
2019	Paris Photo, Curiosa Section, Paris, France (solo) Contemporary Istanbul, Istanbul, Turkey
2018	Tbilisi Art Fair (TAF), Tbilisi, Georgia
2016	Kyiv Art Week, Kiev, Ukraine
2015	Contemporary Istanbul Art Fair, Istanbul, Turkey

Documentary

WHEN THE EARTH SEEMS TO BE LIGHT. A documentary by Salome Machaidze | Tamuna Karumidze | David Meskhi, © 2015 Goslab | Georgia | Germany | HD | 16:9 | color | 76 min. | Georgian with English subtitles

Grants and Awards

2026	Tbilisi Public Art Fund for project: David Meskhi “Allong the Line”, Tbilisi, Georgia
2015	IDFA award for Best First Appearance, International Documentary Film Festival, Amsterdam, The Netherlands
2015	Prometheus Award for Best Documentary in the National Competition, Tbilisi International Film Festival, Tbilisi, Georgia

Selected Publications

2024	Our Son, My Moon, published by Light Motiv & MAMC Saint-Etienne
2019	David Meshki, Salon Verlag & Editions
2018	I do speak landscape, curated by Lisa Offermann, Braunsfelder, Cologne Lara protect me. A Georgian Story, Museum Angewandte Kunst Frankfurt am Main Far nea. Volume one. On Movement